

## Exhibition Text Document for Final IB Portfolio (10 Pieces)

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### **Title: Take A Sip!**

Medium: Block print

Size: 30cm x 28cm

Date: September 2019

**Exhibition Text:** “**Take a Sip!**” was created by combining modern **pop art** with **retro advertisements**. It represents false pretenses covering up deeper problems. The composition of the piece was inspired by **Roy Lichtenstein's** work and the title was pulled from the ad slogans seen while researching.

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### **Title: The Journey**

Medium: Drypoint print with watercolor

Size: 20 cm x 15 cm

Date: October 2019

**Exhibition Text:** “**The Journey**” was inspired by classic French dry print artist **Auguste Brouet**, and modern watercolor artwork. A ballerina is the subject of the print, leaping from one pool of color to the next, journeying down the path of healing.

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### **Title: When the Plum Blossoms Bloom**

Medium: Acrylic paint on canvas

Size: Three 31cm x 61cm canvases

Date: November 2019

**Exhibition Text:** “**When the Plum Blossoms Bloom**” is a triptych series that represents how I am viewed by the people around me, how I truly am, and who I want to be. It was heavily influenced by the **Art Nouveau** movement and the symbolism of plum blossoms in **Japanese artwork**. These paintings tell the story of reaching for growth and maturity despite the struggles along the way.

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### **Title: Drawer Organizer**

Medium: Styrofoam

Size: 45cm x 25 cm

Date: February 2020

**Exhibition Text:** Motivated by empathy and using design thinking, I created a way to organize drawers. I was inspired by **Marie Kondo** and her KonMari method. I created a system that could be adapted to fit many kinds of drawers and configurations.

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**Title: The Hero or the Villain? (You Decide)**

Medium: Color pencil on paper

Size: Two 30.5cm x 40.6cm papers

Date: November 2019

**Exhibition Text:** “The Hero or the Villain? (You Decide)” is an illustration that investigates the characterization of the Greek goddess, Hera. It combines a modern version of her with classic **baroque** paintings' style. The pieces prompt the viewer to ask what it means to be a villain or a hero, and if Hera was either or both.

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**Title: You're So Bright!**

Medium: Digital collage

Size: 91 cm x 61 cm

Date: March 2020

**Exhibition Text:** “You're So Bright!” is a digital collage inspired by the work of **Barbara Kruger**. It represents feeling trapped by different people's expectations while trying to balance your own feelings and dreams.

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**Title: Seeing Red**

Medium: Watercolor on paper

Size: 30 cm x 23 cm

Date: April 2020

**Exhibition Text:** “Seeing Red” is a tribute to **Edouard Manet** and his use of flowers in his work. It is a play on the well-known idiom for becoming suddenly angry, instead approaching the idea that one may “see red” when experiencing love. It is done completely in shades of red and pink.

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**Title: the Haze**

Medium: Digital Collage

Size: 61 cm x 91cm

Date: October 2020

**Exhibition Text:** “the Haze” is a photography piece that explores the feeling of growing up and missing childhood, even romanticizing the past to seem better than it was. It was inspired by the photography of **Sally Mann** and **Liséa Lyons**.

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**Title: Coming of Age to a Teen Near You**

Medium: Watercolor on paper, digital editing

Size: 91 cm x 61 cm

Date: October 2020

**Exhibition Text:** This mixed media work was inspired by modern **movie posters** and the work of **Claude Monet**. It presents the romanticism of being a teen through the use of colors and text. It explores the struggle of young people to accept that their lives aren't movie perfect.

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**Title: Unfinished, an Updated Self-Portrait**

Medium: Acrylic on canvas

Size: 22.8 cm x 40.6 cm

Date: November 2020

**Exhibition Text:** “**Unfinished**” is a self portrait from my senior year of high school. It was inspired by the classic artist **Paul Cézanne** and modern artist **Noel Badges Pugh**. It is meant to seem loose and sketchy, representing the fact that, as a person, I myself am unfinished.

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